

AIRS DE BALLET D'ASCANIO

ADAGIO et VARIATION
pour la flûte
exécutés par P. TAFFANEL

C. SAINT-SAËNS

11
21
1525
AS
0

Poco adagio

Flute

Poco adagio

PIANO *pp*

Ped.

espressivo

espressivo

f

dim.

The musical score is written for Flute and Piano. The Flute part begins with a rest, followed by a melodic line. The Piano part provides harmonic support with chords and arpeggios. Handwritten annotations include 'B7', 'Bb', 'Fb-7', 'Bb', 'Db', 'Ab', 'Cb', 'Gb', 'sf', 'p', and 'dim.'.

ALBERT J. ANDRAUD, Wind Instrument Music Library

2871 ERIE AVENUE, CINCINNATI 8, OHIO

Molto espressivo

First system of musical notation. The top staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A *dim.* (diminuendo) marking is present over the piano part, which then transitions to a *pp* (pianissimo) section.

Second system of musical notation. The top staff continues with a melodic line marked with a *cresc.* (crescendo). The piano accompaniment features chords and a bass line. Handwritten annotations include *Ep* and *C#* above the piano part.

Third system of musical notation. The top staff begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and then a piano (*p*) section. The piano accompaniment includes a *f* dynamic, a *dim.*, and then *p* and *pp* sections. Handwritten notes below the piano part include: *D#*, *F# F# G# Bb B#*, *G# F# F# G# Bb B#*, and *E# Eb F# G#*.

Fourth system of musical notation. The top staff features a melodic line with a *ten.* (tenuto) marking and a *f* dynamic. The piano accompaniment includes a *pp* section and a *ppp* (pianississimo) section. Handwritten notes below the piano part include: *Bb*, *E#*, *0 1 0 0 1*, *pp*, *D# D# G# E#*, and *ppp*.

Andantino

Andantino

*f**p*D $\frac{7}{4}$ B $\frac{5}{4}$
G \sharp C \sharp F \sharp
D \sharp B \sharp B $\frac{5}{4}$

Handwritten musical score on page 5, featuring six systems of piano accompaniment. The score is written in treble and bass staves, with various musical notations including notes, rests, and accidentals. Handwritten annotations in pencil are present below the staves, including notes like G#, A#, C#, B#, D#, and E#.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with notes G# and A#. Handwritten notes below: G#, C#, G#, A#, C#.

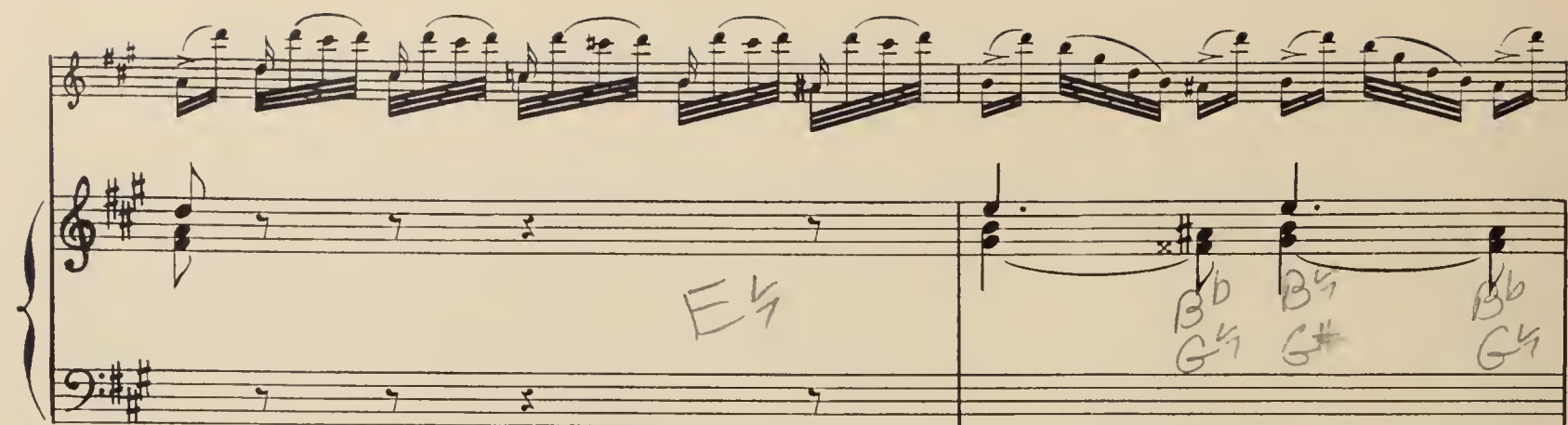
System 2: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with notes B# and B#. Handwritten notes below: B#, B#.

System 3: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with notes A# and G#. Handwritten notes below: A#, G#, C#.

System 4: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with notes C# and D#. Handwritten notes below: C#, D#, G#.

System 5: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with notes A# and E#. Handwritten notes below: A#, E#.

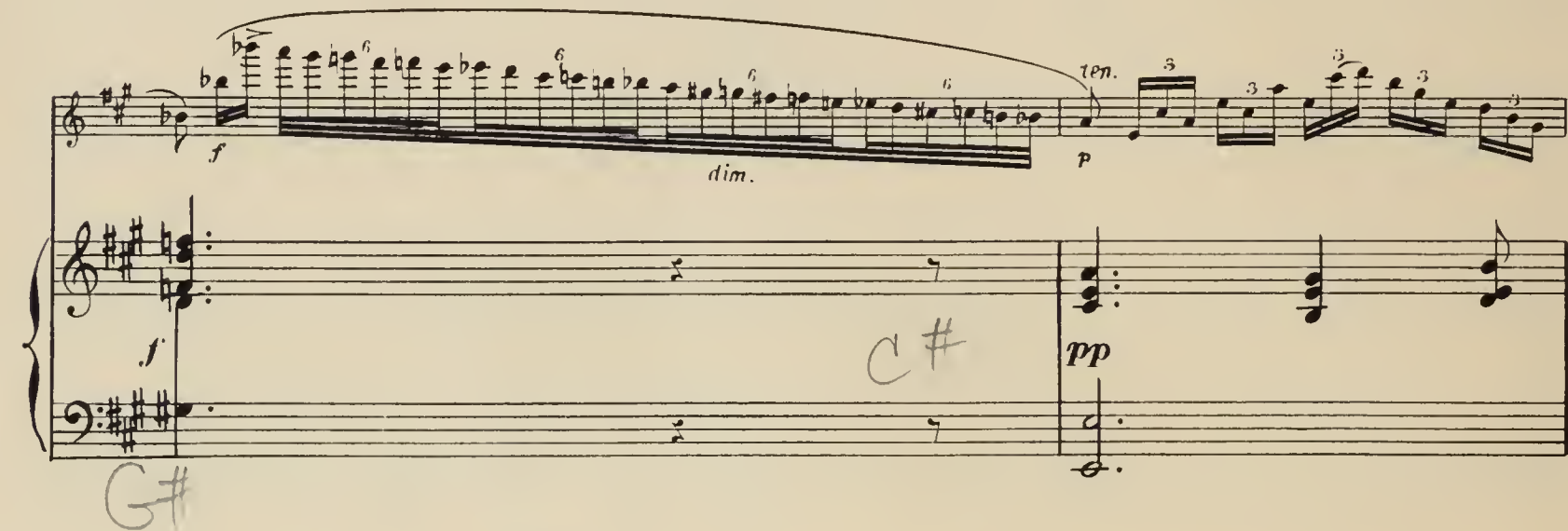
System 6: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with notes G# and A#. Handwritten notes below: G#, C#, G#, A#.



First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes. The piano accompaniment consists of sustained chords. Handwritten annotations include "E $\frac{4}{4}$ " in the middle of the piano part and "B \flat G $\frac{4}{4}$ ", "B $\frac{4}{4}$ G \sharp ", and "B \flat G $\frac{4}{4}$ " in the right-hand piano part.



Second system of musical notation. The top staff continues the melodic line. The piano part includes a crescendo marking "cresc." and a handwritten "G $\frac{4}{4}$ ". The right-hand piano part has a "cresc." marking and a handwritten "F $\frac{4}{4}$ ".



Third system of musical notation. The top staff features a melodic line with a decrescendo marking "dim." and a piano marking "p". The piano part includes a decrescendo marking "dim." and a piano marking "pp". Handwritten annotations include "C \sharp " in the middle of the piano part and "G \sharp " in the left-hand piano part.



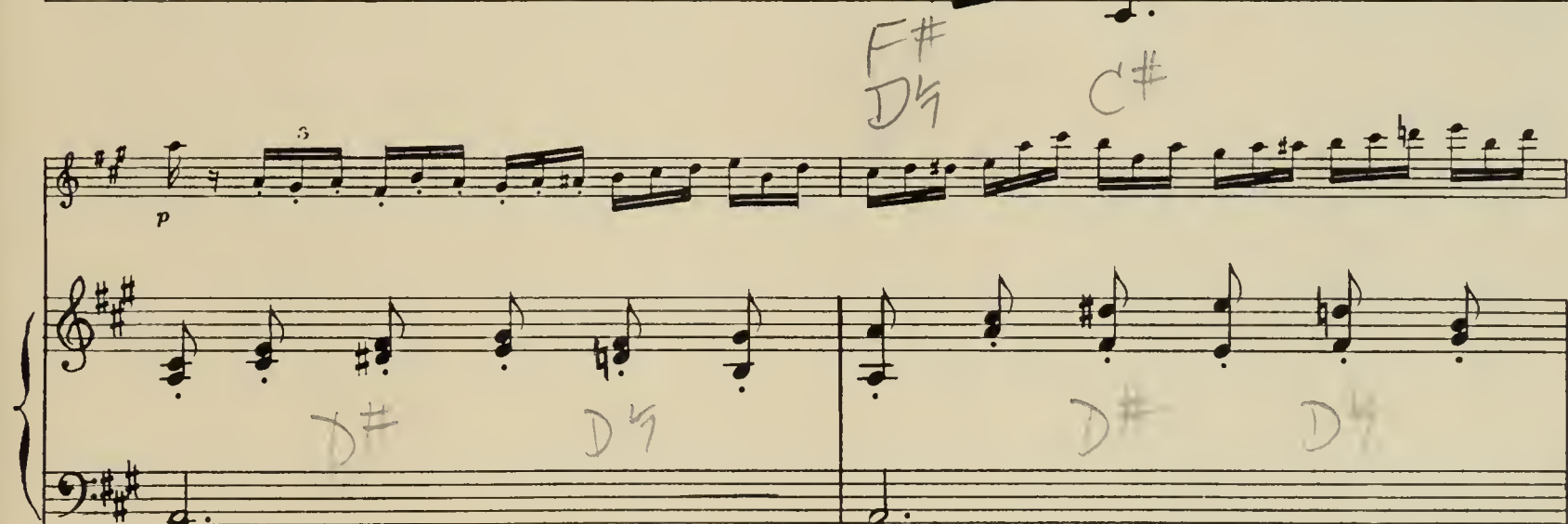
Fourth system of musical notation. The top staff features a melodic line with a crescendo marking "cresc.". The piano part includes a handwritten "F \sharp ".



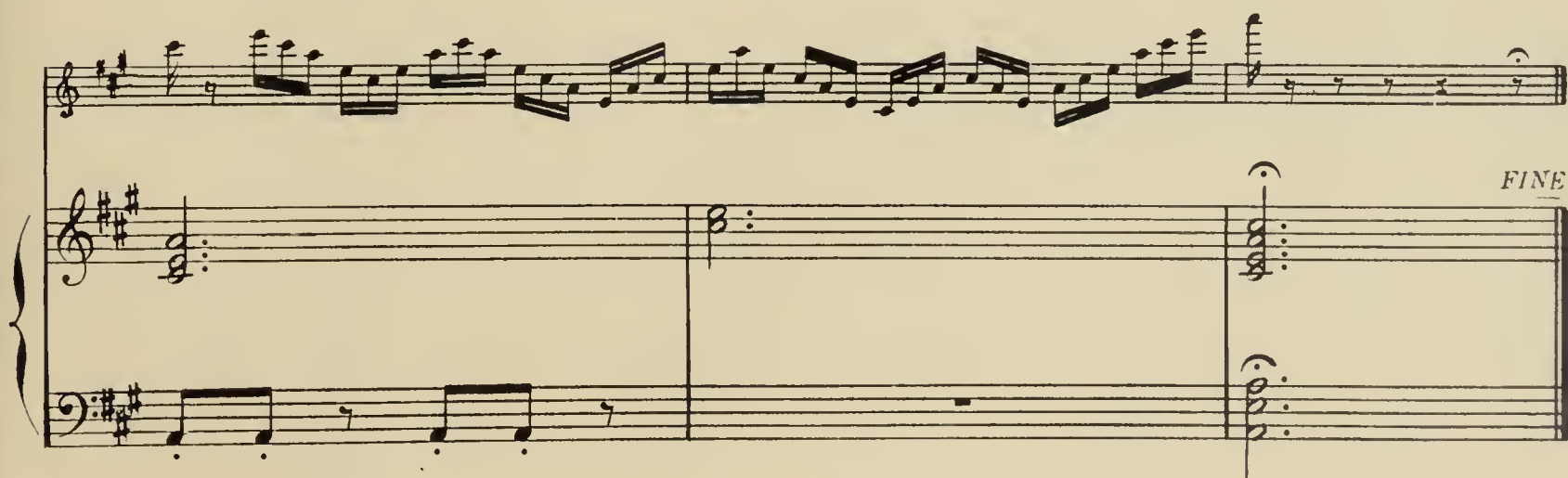
First system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic. The bottom staves show a piano accompaniment with chords and a bass line. Handwritten notes *D#*, *D#*, *B#*, and *F#* are visible below the piano part.



Second system of musical notation. The top staff continues the melodic line, ending with a triplet marked *dim.* and a forte (*f*) dynamic. The bottom staves show piano accompaniment with chords and a bass line. Handwritten notes *D#*, *C#*, and *B#* are visible below the piano part. Dynamics *sf* and *pp* are marked.



Third system of musical notation. The top staff continues the melodic line, starting with a piano (*p*) dynamic. The bottom staves show piano accompaniment with chords and a bass line. Handwritten notes *D#*, *D#*, *C#*, and *D#* are visible below the piano part.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staves show piano accompaniment with chords and a bass line. The word *FINE* is written at the end of the system.

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AIRS DE BALLET D'ASCANIO

ADAGIO et VARIATION

pour la flûte

First played by P.TAFFANEL (Paris 1890)

C. SAINT-SAËNS

FLUTE

Poco adagio

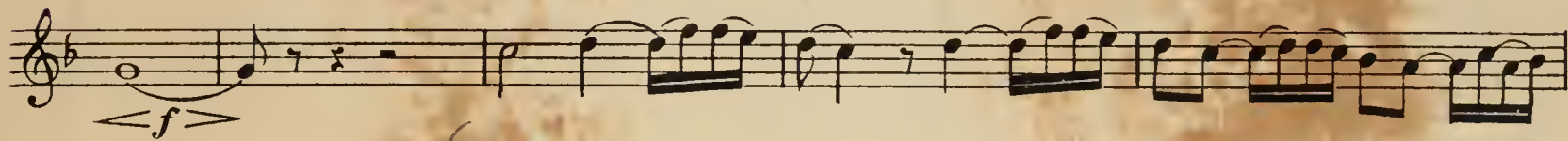
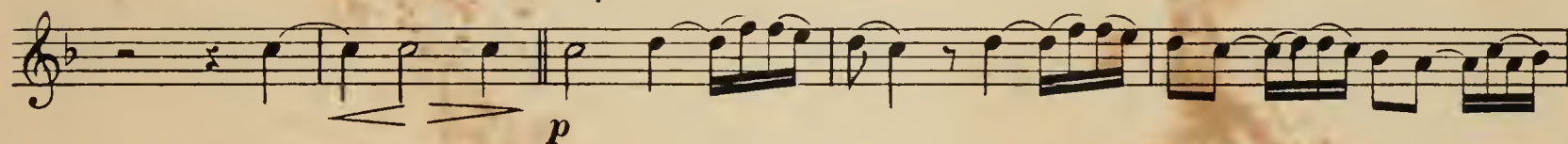
Piano



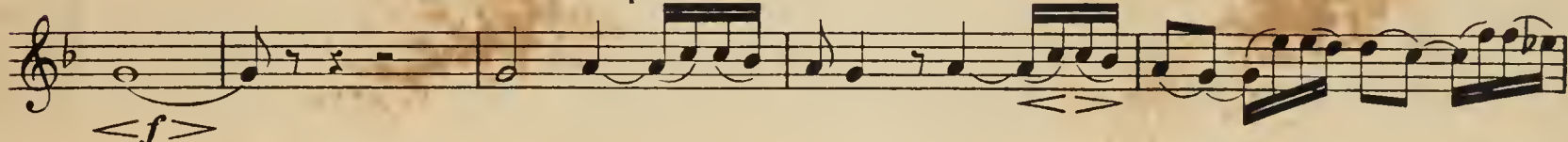
Flûte



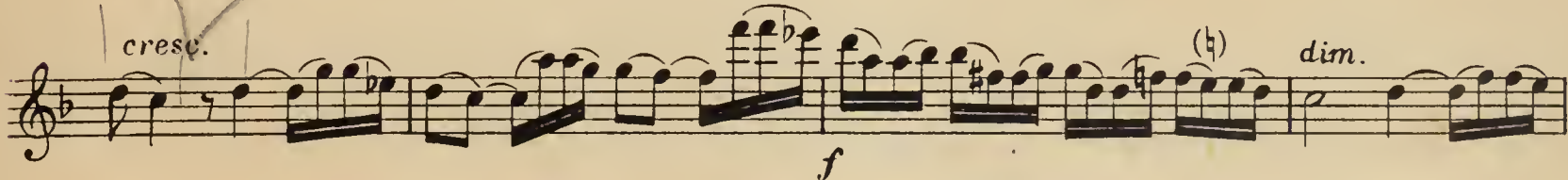
espressivo



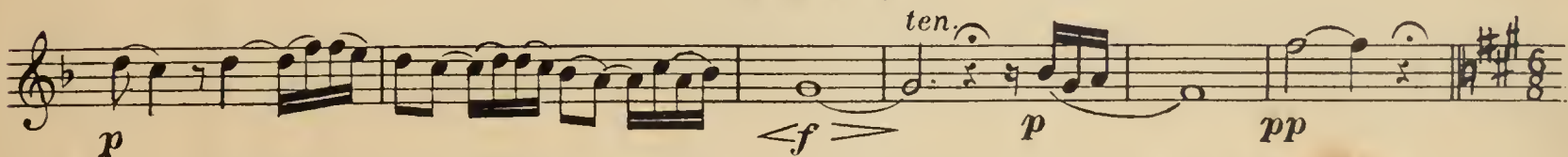
Molto espressivo



crese.



ten.



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2871 ERIE AVENUE, CINCINNATI 8, OHIO

FLUTE

Andantino

Handwritten musical score for Flute, Andantino tempo, 6/8 time signature, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Andantino'. The first staff has a '1' above the first measure and a 'p' (piano) dynamic marking below the first measure. The second staff has a 'p' (piano) dynamic marking below the first measure. The third staff has a 'f' (forte) dynamic marking below the first measure and a 'p' (piano) dynamic marking below the last measure. The fourth staff has a 'f' (forte) dynamic marking below the first measure. The fifth staff has a 'p' (piano) dynamic marking below the first measure. The sixth staff has a 'f' (forte) dynamic marking below the first measure. The seventh staff has a 'f' (forte) dynamic marking below the first measure. The eighth staff has a 'f' (forte) dynamic marking below the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations like '1', 'p', 'f', and a sharp sign (#) above the eighth staff.

Handwritten musical score for Flute, page 3. The score consists of eight staves of music in treble clef, key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a 'cresc.' marking. The fourth staff has a 'f' marking and a 'dim.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking and a 'dim.' marking. The eighth staff has a 'p' marking. The notation is complex, with many slurs and ties, indicating a highly technical piece.

A. CAPLET.-Rêverie & Petite Valse for Flute & Piano 1.25
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4 TRIOS for 2 FLUTES and VIOLONCELLO

Or for Flute and Oboe (or Clarinet) and Cello, or Viola, or Bassoon

By J. HAYDN (1732-1809)
Revised and Transcribed by LOUIS MOYSE
1st and 2nd FLUTES (or FLUTE and OBOE)
TRIO No 1 in C MAJOR

Allegro $\text{♩} = 144$ circa

1st FLUTE *f giucoso*

2nd FLUTE or Oboe or Violin *f giucoso*

(A) *espress.* *schersando* *schers.*

(B) *espress.* *schers.*

(C) *f sempre* *f sempre*

p leggiero

(Obse and Flute may exchange parts)

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DIVERTISSEMENT

For Two Flutes and String Orchestra⁽¹⁾
by Johann Christian BACH
Arrangement and Reduction for 2 Flutes (or Flute & Oboe) and Piano
by LOUIS MOYSE

1st and 2nd FLUTES or FLUTE and OBOE

I

Allegro $\text{♩} = 144$ circa

1st FLUTE *f*

2nd FLUTE or OBOE *f*

(A) *sempre f* *sempre f*

(B) *sempre f* *sempre f*

(1) Oboe and Flute must exchange parts

(1) Orchestra accompaniment on hire
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CONCERTO IN D MAJOR

For Flute and String Orchestra

by J. HAYDN

Revised by Marcel MOYSE

Cadenzas and Reduction for Flute and Piano
by LOUIS MOYSE

FLUTE

I

Allegro moderato $\text{♩} = 80$ circa

1st Viol.

(A) *f* *p* *cresc.*

(B) *f* *p* *cresc.*

(C) SOLO *f* *p* *cresc.*

(D) *f* *p* *cresc.*

(E) *f* *p* *cresc.*

(F) *f* *p* *cresc.*

(1) The long appoggiatura indicates that all the Trills in this Concerto should be begun by the upper note and on the beat.
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CONCERTO in G MAJOR

For Two Flutes and Orchestra⁽¹⁾

by CIMAROSA 1749-1801

Revision, Cadenzas and Reduction for Two Flutes
(or Flute and Oboe) and Piano
by LOUIS MOYSE

1st and 2nd FLUTES or FLUTE and OBOE

I

Allegro vivo $\text{♩} = 138$ about

Piano

19 (A) *f* *p* *cresc.*

18 (B) *f* *p* *cresc.*

1st FLUTE SOLO *f* *p* *cresc.*

2nd FLUTE SOLO or OBOE *f* *p* *cresc.*

(C) *f* *p* *cresc.*

(D) *f* *p* *cresc.*

(E) *f* *p* *cresc.*

(F) *f* *p* *cresc.*

(1) This Concerto is scored for 2 Oboes, 1 Bassoon, 2 French horns and usual strings, on hire.
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